

**Morehead State University Caudill College of Arts
Humanities and Social Sciences
Art and Design**

Syllabus

Introduction to Art III (Art 265)

Spring 2012 Tuesdays, Thursdays, Fridays 2, 9:10-10:10

Claypool-Young 111

Instructor: Joy Gritton

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**Office Hours: Tuesdays, Thursdays, Friday 2s, 10:30-11:30; 12:30-1:30 or by
appointment**

Text: Laurie Schneider Adams, *Art Across Time*, vol.2 (Boston: McGraw-Hill College, 2007) 3rd edition. ANY EDITION WILL WORK and page numbers for each edition are provided below. Additional readings will be placed on reserve in the library in xerox form.

Please note that the course syllabus, assignments, and study sheets are available for you on-line through my faculty website (<http://people.morehead-st.edu/fs/j.gritton> OR www.grittonarts.org). Your textbook also includes a CD "Art Across Time's Core Concepts" and McGraw-Hill sponsors an "On-Line Learning Center" (see <http://www.mhhe.com/artacrosstime>) where you will find a list of the works of art and terms for each chapter and an image bank that allows you to see works in greater detail, as well as short videos explaining terms. Some readings and the course power points are provided through electronic library course reserve. Instructions for accessing electronic reserves are provided on the course website (see: <http://research.moreheadstate.edu/reserves>). Students will also be expected to utilize MSU's library collections and Internet/World Wide Web research capabilities in preparing their assignments.

Course Description, Objectives and Format: This course examines European art from the Renaissance through the modern era and provides an introduction to the materials and techniques, subjects, styles, functions, and meanings of the art work, as well as the historical, socio-political and economic forces that helped shape creative expression during these times. Class sessions will consist of power point lectures, video viewings, guest speaker/artist presentations, interactive activities and group discussions. Questions and comments are encouraged. Regular office hours are also maintained for this purpose.

The course is designed to strengthen several of the competencies required of students in the art program, such as understanding the visual arts in relation to history and cultures, making connections between the visual arts and other disciplines, and communicating about art effectively in written and oral form. Students should also find that the course helps them to reflect upon and assess the characteristics and merits of the work of other artists as well as their own, and may even find that their range of subject matter, symbols, and ideas for content for works of art is greatly broadened. Respect for the diversity of

peoples, cultures, world views and thought are essential to this pursuit of healthy intellectual inquiry and creative exploration, and will be expected from both faculty and students.

This course also addresses several of the New and/or Experienced Teacher Standards at the Information, Knowledge, or Skill Levels. The Professional Certification for Teaching Art Folio located in the Art Department Office provides specific information.

Grading: The evaluation process in this course will focus on measuring a student's grasp of important concepts (materials, techniques, styles), as well as the larger issues presented in class and the student's capability for independent, imaginative interpretation of course material. Students are expected to be independently motivated and prepared for every class meeting, including having read the assigned text and/or homework for the day. Merely performing the assigned work during the allotted time does not guarantee a "good" grade. Personal motivation and discipline are demonstrated by actions, such as participation in class discussion, respectful attention given to guest speakers, thoughtful inquiry, active engagement in projects, and collaboration with student colleagues.

Students will be responsible for four exams and two written short assignments/projects, in addition to their class attendance and participation with in-class activities. Each exam and assignment is predicated upon knowledge of the course lectures, required readings, and class discussions and is designed to encourage analytical thinking and creative and thoughtful written expression. **All assignments are to be submitted in hard copy form at the beginning of class on the due date--papers will not be accepted via e-mail.**

The required work will receive the following numeric value:

Exams (4) 60%
Assignments (2) 30%
In-Class Work 10%

100%

Grading Scale:

90-100 A
80-89 B
70-79 C
60-69 D
0-59 E

Americans with Disabilities Act (ADA)

In compliance with the ADA, all students with a documented disability are entitled to reasonable accommodations and services to support their academic success and safety. Though a request for services may be made at any time, services are best applied when they are requested at or before the start of the semester. To receive accommodations and

services the student should immediately contact the Disability Services Coordinator in the Office of Academic and Career Services, 223 Allie Young Hall, 606-783-5188, www.moreheadstate.edu/acs/

Missed Exams or Late Assignments: Late assignments will not be accepted and make-up exams not offered unless the student has an approved, excused absence (serious documented illness, death in the immediate family, or university trip). Other reasons will only be accepted at the discretion of the instructor. Make-up exams will be scheduled for the Wednesday morning of final exam week, as we will need access to the lecture hall for showing images; the revised due date for any approved late assignments will be scheduled by the instructor. Do not expect extra credit work for this class--it will be offered if an appropriate opportunity for additional meaningful experiences arises. No one will be allowed to complete extra credit work who has not turned in regularly scheduled class work.

Academic Honesty: In accordance with the "Guidelines for dealing with acts of academic dishonesty" outlined in The Eagle Student Handbook (pp. 11, 31, and 40, see <http://www2.moreheadstate.edu/dsl/eaglehandbook/?id=1028>) instances of academic dishonesty or plagiarism (including not doing one's own work, not giving credit for the work of others, and not using resources appropriately) will result in failure (a "0") of the particular assignment and may result in failure of the class, as well as other disciplinary action. The dishonesty will be reported to both the Department Chair and the Dean, and record of the incident will also be maintained by the Dean of Students.

Attendance: Regular attendance in class is expected and essential. No more than two unexcused absences are allowed before the class grade is affected (five points for each additional absence will be deducted from the total grade). Excessive absences usually result in poor student performance. Excused absences may include medical or family emergencies, hazardous weather conditions, and official university functions. It is your responsibility to contact the instructor ahead of time—or, in case of emergencies, as soon as possible, to explain any excused absences. If you do not do this, the absence will be unexcused.

Classroom and Exam Etiquette : CELL PHONES ARE TO BE TURNED OFF BEFORE EACH CLASS. Phone "rings" are disruptive to the instructor and your fellow classmates. Unless prior permission has been obtained from the instructor for emergency cases, your cell phone sounding in class will adversely affect the instructor's evaluation of your classroom participation and, thus, your grade. Cell phones are not to be out in view or used during any exam. To do so will result in a grade of "0" on the exam. Unless prior arrangements have been made and a medical condition warrants it, no one will be allowed to leave the classroom during an exam (this includes trips to the bathroom). No one will be allowed to start an exam late if they arrive after any student has completed their exam and left the classroom. Due to unfortunate misuse of in-class laptop privileges, students will not be allowed to have laptops open during class time, unless we are doing group-exercises that are facilitated by internet access. You should be

prepared to listen to class discussion and/or participate during class time. If you need to sleep, do homework for other classes, check e-mail or Facebook, please complete these activities before class time or take one of your allotted absences to do so. Being “present” in class is just that—being a full participant, not simply being in your seat.

Campus Safety: Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify me at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at <http://www.moreheadstate.edu/emergency>

Schedule of Lectures (Subject to Change)

Jan.

- 17 Introduction to the Course
Reading: Edmund Burke Feldman, "The Medieval Guildsman," pp. 65-79 in The Artist (Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1982). This reading is on electronic reserve (see the Camden Carroll Library website for course reserves).
- 19 Precursors of the Renaissance
Reading: pp. 449-477; Terms #1 (2nd edition pp. 465-495; 1st edition, pp. 449-480) Italian Painting Before 1400 (video)
- 24 Precursors of the Renaissance cont.
- 26 The Early Renaissance
Reading: pp. 478-527, Terms #2 (2nd edition pp. 498-549; 1st edition, pp. 481-531)
- 27 The Early Renaissance cont. ***ASSIGNMENT #1 DUE***
- 31 15th Century Painting in the Netherlands Reading: pp. 528-541, Terms #3 (2nd edition pp. 549-54; 1st edition, pp. 546-586)

Feb.

- 2 15th Century Painting in the Netherlands cont.
- 7 ***EXAM #1***
- 9 The High Renaissance in Italy Reading: pp. 542-581, Terms #4 (2nd edition pp. 565-606; 1st edition, pp. 587-605);
- 10 The High Renaissance in Italy cont.

- 14 The High Renaissance in Italy cont.
- 16 Mannerism and the Later Sixteenth Century in Italy Reading: pp. 582-605, Terms #5 (2nd edition pp. 607-627; 1st edition, pp. 606-624)
- 21 16th Century Painting and Printmaking in Northern Europe Reading: pp. 604-623, Terms #6 (2nd edition pp. 628-647; 1st edition, pp. 625-650)
- 23 "The Burning Times" (video)
- 24 16th Cent. Painting and Printmaking in Northern **Europe** cont.
- 28 ***EXAM #2***

Mar.

- 1 The Baroque Style in Western Europe Reading: pp. 624-652, Terms #7 (2nd edition pp. 650-679; 2nd edition, pp. 650-667)
- 6 A Reputation (video-Artemisia Gentileschi)
- 8 The Baroque Style in Western Europe cont.
- 9 Baroque Painting in Northern Europe Reading: pp. 653-668, Terms#8 (2nd edition pp. 680-697; 1st edition, pp. 668-674)
- 13 Baroque Painting in Northern Europe cont.
- 15 Rembrandt and His Paints (video)
- 19-23 ***Spring Break: No Classes***
- 27 Spanish Baroque Painting
Reading: pp. 669-673, Terms #9 (2nd edition pp. 698-705; 1st edition, pp. 674-698)
- 29 Rococo and the 18th Century in France Reading: pp. 676-699, Terms #10 (2nd edition pp. 706-726; 1st edition, pp. 699-715)

April

- 3 NeoClassicism Reading: pp. 700-720, Terms #11
(2nd edition pp. 727-752)
- 5 ***EXAM #3***

- 5 Neoclassicism cont.
- 10 Romanticism
Reading: pp. 720-745, Terms #12 (2nd edition pp. 753-776; 1st edition, pp. 716- 738)
- 12 19th Century Realism
Reading: pp. 746-771, Terms #13 (2nd edition pp. 777-804; 1st edition, pp. 739-761)
- 17 Realism cont.
- 19 19th Century Impressionism
Reading: pp. 772-801, Terms #14 (2nd edition pp. 805-836; 1st edition, pp. 761-791)
- 20 Post Impressionism and the Late 19th Century
ASSIGNMENT #2 DUE
Reading: pp. 802-827, Terms #15 (2nd edition pp. 838-864; 1st edition, pp. 792-817)
- 24 Post-Impressionism cont.
- 26 The Turn of the Century
Reading: pp. 828-847, Terms #16 (2nd edition pp. 868-886; 1st edition, pp. 868-834)

May

- 1 Early 20th Century Reading: pp. 848-876, Terms #17 (2nd edition pp. 887-913; 1st edition, pp. 835-857)
- 3 20th Century Between the World Wars Reading: pp. 877-904, Terms #18 (2nd edition pp. 914-943; 1st edition, pp. 858-882)
Post WWII 20th Century Reading: 2nd edition pp. 906-950, Terms #19 (1st edition pp. 945-102)
- 4 **EXAM #4**
- 7 I will be available during your scheduled final exam time to give back exams and any other work not previously returned (10:15-12:15)